

## VEZIN VENTS SCORN ON 'VILENESS' IN ART

Landscape Painter Criticizes Metropolitan Museum for Cubist Exhibition.

### DEGENERACY SCENTED

Says Clique Makes a Mart of Unsalable Works for Some of Its Protesges.

### CONDEMNED BY PENNELL

Dr. Hamilton Traces Relation of Futurists' Art to Efforts of His Insane Patients.

Charles Vezin, who in the past has leveled many a lance at artists of the school rated by him as decadent, yesterday entered the controversy over the present loan exhibition of impressionist and post-impressionist paintings at the Metropolitan Museum of Art.

Mr. Vezin says he did not write the protesting circular mailed to many persons in New York a few days ago, but, although he regrets its anonymity, would be "proud to be the author" of it. In the private debate over the circular and the exhibition Mr. Vezin has been mentioned frequently as the possible writer of the sharply worded document. Some of the art folks who know him well thought they recognized both the thought and the manner of expression. But this notion is dissipated by his denial.

"On my word, I had nothing to do with the circular," he said yesterday. "Nor have I any special knowledge of its authorship. But I'll bet \$100 that I could name the man who did write it." Mr. Vezin could not be persuaded to give even in confidence, a hint of the identity of the person he had in mind.

"It is the man I think it is," he said, "he is a friend of mine. As he has chosen to send out his views anonymously, it is obvious he prefers to remain anonymous. It would therefore be a violation of friendship for me to give his name."

Charles Vezin is a retired business man whose recreation is the painting of landscapes. He lives in Yonkers and paints in the open season at Lyme, Conn. He was for many years a member of the firm of Hinchman, Vezin & Co., dry goods commission merchants, 249 Broadway. He is 63 years old. In his middle years he went in for art, studying, among other places, at the New York School of Art and the Art Students League. He was president of the league from 1911 to 1915 and of the Salmagundi Club in 1914.

**Voe of New Fangled Ideas.**

In his writings Mr. Vezin has slammed the new fangled ideas at every opportunity. Formerly he was a contributor to the *American Art News*. In one of his articles "Cretaceous" he paid his respects to Greenwich Village. In another "Oldhatophobia," he vented his scorn for those who would smash the old art and substitute something new. These articles appeared under his name.

The New York Herald received the following letter from Mr. Vezin yesterday:

"Referring to the controversy in your columns over the protest against certain 'modernist' works of art, I think that the only thing to regret in this gesture of indignation, but wrongly protest against the manner of its presentation through the propaganda literature furnished under the seal of approval of the greatest institution of art in the country. Lack of space confines me to citing a single instance:

"In the handsome catalogue we see one of the exhibitors referred to as the most prominent artist in the world. This exhibitor, who in the Armory show of some years ago was given more space than any three others combined, there portrayed women almost invariably with four toes. A friend of mine studied in France with this same 'most prominent artist in the world.' My friend was painting a still life in which there was a glass jar filled with mustard. The 'most prominent' asked: 'Why do you paint it that color?' My friend replied: 'What color should I paint it, Monsieur?' The great one answered: 'Red, of course, red.' But why should I paint it red? And this piece of wisdom came forth: 'Why if you put mustard on your chest, doesn't it make it red?' This is characteristic of the mentality or the dishonesty of these men. Of course no one believes these absurdities. No one believes all the vilest that has taken on the cloak of art. That is one of the things we are up against.

**Protests Against Requests.**

"A brave, high minded lady, shocked beyond measure by the suicides of misguided young things in Greenwich Village and other deplorable events denounced these things. The poor lady was hooted out of court by the same crew of 'self-appointed reformers' (by the way, who appoints reformers?), by the accumulation of vilest, narrow minded, maliciousness, &c., that has greeted the anonymous indictment.

"I make another accusation against the administration of the museum. I protest against the misapplication of the great bequests to the museum which are my property, together with that of millions of other citizens. I accuse the clique controlling its policies of turning the museum into a customer for the unsalable work of its proteges at the same time giving them the standing in the 'art market' of being 'represented in the Metropolitan.' They are turning the benevolent hand of Mr. Hearst into a means of evil, being careful to save their face by justifiable purchases, just as they confuse the mind of students and public by exhibiting the work of imbeciles, defectives and sex perverts, together with such

interesting painters as Renoir, Courbet, Manet and Degas. What a warning to art lovers who would make the museum the sanctuaries of their will.

"I have been 'warned' not less than five times that the Red Guard of Art are going to 'get me.' I'll cross that bridge (of the Sixty) when I come to it. In the meantime I shall meet the inevitable accusations which I have referred to above. It required no 'gift of prophecy' to know that this brochure would be met by the argument of 'my mindlessness.' I once at a board meeting of an art school protested in the name of the fair fame and out of the love for my alma mater of art, against what I had repeatedly seen in life classes and in museums whose description you could not print. A middle aged member arose and with withering scorn said: 'That is the vilest talk I ever listened to.' I answered: 'You are the cry of the yelling "Stop thief!" It is the argument of every degenerate against a plea for common decency, and is as cowardly as it is dishonest. I might have added "and stupid," as the facts were not denied, and it is this same answer that I now give in advance to all those who will brand me as vile. They may call me absurd, ignorant, narrow, malicious, old, &c. That is a matter of opinion, and while one of their faith says these things of me hundreds believe differently, and I have nearly a thousand letters from the most honored people in art, some of them from points as far distant as the Riviera and South Africa, thanking me for my fight on the disintegrating influences.

"Why worry? I am not worried about the future of art. My heart bleeds for the rising generation. The Mother Goose of the nursery of art is singing, 'George, George, pudding and pie, kiss the girls and make them cry'—for more. And we hear the song:

Mother, may I go out to paint?  
Bob your hair and buy bicycle pants.  
Bob you can do what you want to order.  
"The third denizens of this feverish town want to go to the museum to be comforted or refreshed or diverted. They go, some as they would go to church, some as they would go to a circus, and some as they would go to a fine play. They do not want the morgue, nor the red light, nor a prize fight. They do not want to see the record of unhealthy minds, the expression of a perverted opulence. They want to see the records of their own potential soul. They want to hear their own spokesmen, not the touts of Sodomy, nor don't want jazz; they want spiritual bread and not a wide bread made of the potato of futurism, mixed with the chopped straw of spurious progressiveness. Such diet can only promote the attrition, which in the body has been fast on blighted Russia.

"All of which, of course, is absurd in the eyes of the 'art' writers, who are so sickly that they would put the fly paper makers out of business. These tagalongs, who have no leg to stand on, succeed in making the pathetic, little bodied haired boys think them veritable ethical and aesthetic centipedes."

**Exhibition Called Dangerous.**

Joseph Pennell, the well known American artist, was quoted yesterday as criticizing severely the post-impressionist paintings in the Metropolitan exhibition and the Museum for exhibiting them. He said that a museum which has room for such a showing and no room for a loan exhibition of Sargent's "Is not worthy of receiving public money" and that "an exhibition of this form is positively dangerous to the teaching of art in America."

Mr. Pennell thought the leading spirit of the exhibition to be John Quinn, lawyer and art collector, and who, said Mr. Pennell, had apparently been persuaded by dealers to make a hobby of the impressionist and post-impressionist schools. Among the impressionist paintings in the exhibition Mr. Pennell found many good ones. But he said, "post-impressionism is not an outgrowth of impressionism at all, but is pure degeneracy, the same form of degeneracy that brought on the war; and with peace it has been abandoned even in Germany, where it came from. Post-impressionist stuff that is sent to this country is mostly unsalable—in Europe it is rubbish. We are 8,000 miles from Europe, but sometimes I think some of us are 2,000,000 miles away from a knowledge of art."

In Philadelphia Dr. P. A. Hamilton of the Hospital for the Insane said he had noted marked resemblance between futurist and cubist paintings and the art work of patients in his care.

"Some of our patients who cannot hold an intelligent conversation," he said, "draw when they have an opportunity. By studying some of these drawings we can pretty nearly tell in some instances what the patients are thinking. We have come to the conclusion that in some of the drawings no thought was used. Sometimes when you are waiting for a telephone number to answer and have a pencil and paper handy look at the drawings you make. They are unconsciously made, and I guess that's the way the futurists and cubists work."

**Advertisements.**

## Do You Recall This \$1000 Reward?

This sum will be paid to any person or persons furnishing information that will substantiate a suit at law, either civil or criminal, against any individual or individuals responsible for any false statement of fact against this firm, particularly as follows: 1—That we are not clothing manufacturers. 2—That we cannot sell below usual retail store prices. 3—That we do not refund any or every dissatisfied patron's purchase money on demand. 4—That the woollens we use are not 100 per cent. pure. 5—That we were not intimidated and threatened by certain retail clothing interests in our efforts to sell direct to the public.

*Finkelstein & Maisel*

The above, you may recall, was published very extensively in all the leading publications of New York last spring in an effort to bring down the source of false statements circulated against Finkelstein & Maisel with myriad sinister objects.

The principal one is very obvious. The incidental, but more acutely concealed one, which is, nevertheless, more vitally interesting to every wearer of good clothes, was our terrific and sensational slam at the profiteers' saturnalia.

This in deed and in fact was the straw that broke the camel's back—offering really high class 100% pure wool suits and coats at actual wholesale prices, or a saving of 30% to 60%.

Hence the unbolting of the floodgates of criminally false propaganda, and now we learn that with the opening of the fall and winter clothing season even greater and more elaborate efforts are to be made to misrepresent our plans to give the public the squardest deal it is possible for any clothing manufacturer to offer.

If you are extra hard to fit we will cut your suit or overcoat to measure for 35 extra.

**IMPORTANT**—Note carefully our name and location—on flight up.

**Finkelstein & Maisel**  
"Makers of Clothes of the Better Kind for Men and Young Men."  
FACTORY AND SHOWROOMS (Take Elevator) ONE FLOOR UP.  
810 Broadway, opp. 11th St., N. Y.

## A. W. CHURCH SEEKS DIVORCE AND DEEDS

New Yorker Starts Two Suits Against Wife, Who Lives in Greenwich, Conn.

Alfred W. Church, wealthy business man of New York, who has an estate in King street, Greenwich, Conn., started that community yesterday by beginning suits for divorce and for the return of property he deeded to his wife, Elsie J. Church, a few months ago. The papers were filed in the Superior Court at Bridgeport, and the divorce petition mentions alleged indiscretions by Mrs. Church in Paris, Chicago and New York, as well as in Connecticut, at various times in the last year and a half.

Mr. Church was not in Greenwich last night, but Mrs. Church was. She declined to discuss the suits—either the divorce action or the property litigation. In the latter action Mr. Church, asserts that in the years 1911, 1912 and 1913 he purchased four tracts of land which he has improved by erecting large dwellings and outbuildings. No money belonging to Mrs. Church went into any of the purchases or improvements. On March 31 of the present year, the papers declare, he deeded to her one-half interest in all the property. It is this deed that he seeks to have set aside and the property returned to him in its entirety.

Both suits are returnable in the early autumn.

### COL. PARSONS ASSIGNED TO RESERVE ENGINEERS

Col. D. S. Townsend Also Is Named in New Orders.

Col. William Barclay Parsons of 84 Pine street is assigned to a service regiment of engineers and Col. Dallas Seymour Townsend of 59 Wall street to a regiment of 75-millimeter motorized General Headquarters reserve artillery in orders issued yesterday at Governors Island by Major Gen. Robert Lee Bullard, commanding the Second Corps area.

The orders are the first to be issued by the General Headquarters of the newly created Organized Reserves of the Second Corps area. Gen. Bullard states in them that both officers had distinguished records in the world war. Col. Parsons commanded the Eleventh Engineers, the first American organization to go into action. Col. Townsend made an enviable record in France with the field artillery, participating in the Meuse-Argonne engagements. Both Col. Parsons and Col. Townsend are assisting in the organization of the reserves and are anxious to surround themselves with officers and men who served with them overseas.

The units of all arms and services pertaining to corps, army and General Headquarters in the Organized Reserves will be made up of veterans who are not affiliated with the Seventy-seventh, Seventy-eighth or Ninety-eighth divisions. The Second Corps area is composed of New York, New Jersey and Delaware.

### WAY TO POLICE GAMES PICKED FOR MOTORISTS

Automobiles Will Enter Track From Kings Highway.

Motorists going from Manhattan and The Bronx to the Police Field Day games will find the most direct route across Manhattan Bridge and to Prospect Park plaza by way of Flatbush avenue, and thence either in Prospect Park West to Park Circle, and in Fifteenth street to Parkside avenue, or through the park on either east or west drive to the Parade Grounds exit, says a notice by the Automobile Club of America. On either route drivers should continue in Ocean Parkway south to Kings Highway, turning right to the Gravesend race track.

From Staten Island a ferry can be taken to Sixty-fifth street, Bay Ridge avenue to Bay Parkway, thence south to Kings Highway. From Long Island points the route is to Jamaica, thence along Fulton street to Jamaica avenue, to Highland avenue, to Eastern Parkway.

Automobiles will enter in Kings Highway and leave in avenue U, where parking space has been provided between Ocean Parkway and West Seventh street.

## TYPHOID IS TRACED TO CHICKEN SALAD

Jersey Epidemic Originated in Church Feast.

Special Despatch to THE NEW YORK HERALD. TRENTON, Sept. 8.—Chicken salad served at a Church Harvest Home feast in Jacobstown, July 27, is said by the State Department of Health to be responsible for the most widespread and virulent epidemic of typhoid fever that has occurred in New Jersey for many years. There are at present approximately 200 cases, affecting 116 homes in twenty-three different communities, that have been traced to the harvest festival.

Health officials are more alarmed over the after effects of the epidemic than over the 250 actual cases. It has been ascertained that all of the ill attended the Harvest Home, which attracted persons from widely separated sections of Monmouth and Burlington counties. It is the secondary cases, which, the authorities say, inevitably will be traced to the original patients that are causing the concern.

In the present epidemic patients have been discovered working on certain dairy farms from which milk is shipped over a wide area, even into the metropolitan district. The health authorities have, accordingly, stopped the shipments from these farms.

### NOT JUDGMENT DAY; ONLY A BOMB IN ZION

Blast in Illinois City Raises Hopes and Fears.

Special Despatch to THE NEW YORK HERALD. ZION CITY, Ill., Sept. 8.—First the destruction of the "thou shalt not" signs, then the insurrection of the thirteen merchants against the new license law, and now a bombing has come to Zion City. The proof that the peaceful followers of General Overseer Volney are fast becoming contaminated by the habits of Chicago's Nineteenth Ward society leaders was deposited in front of the home of Edward Lemon today.

There was a spluttering of a fuse and then the infernal machine went off with a roar, battering the front porch and frightening inhabitants of Zion into thinking that the long predicted day of judgment had arrived.

London, however, was sceptical as to the judgment day theory the moment he felt the shock of the blast, and took the matter up with the Zion City Chief of Police and an arrest is expected at any moment.

### NO ESTERSON WILL FOUND.

Mrs. Estelle Esteron, widow of Morris A. Esteron, a dealer in woollens, who died August 29, yesterday applied to the Surrogate's Court for letters of administration on the estate, declaring that diligent search had failed to find a will. In her petition she says the value of the estate is \$25,000 and that the only next of kin are herself and her two sons. Mrs. Esteron lives at 764 St. Nicholas avenue.

## ALLIED INSPECTION BARRED BY SOVIET

Relief Body Distasteful and Russia Fears 'Spying by Her Enemies.'

By the Associated Press.

Moscow, Sept. 8.—The Russian Soviet Government has declined to permit the International Russian Relief Commission, recently appointed by the Allied Supreme Council, to investigate conditions in Russia preparatory to aiding in famine relief.

The decision was made known today through a note forwarded by M. Tchichouin, the Soviet Foreign Minister, to England, Italy, France and Belgium. The note says the Soviet Government regards the appointment of Joseph Neolens of France as chairman "as a monstrous sneer at the fate of starving Russia."

The note recalls the activities of M. Neolens against the Soviet Government when he was serving as French Ambassador at Petrograd, and disavows the entire proposal of the Supreme Council as unthinkable and designed to give Russia's enemies opportunities of applying to its affairs. It emphasizes the willingness of Russia to accept aid for its famine stricken population from the individual Powers on such terms as those governing the relief work of the American Relief Administration and that of the International Red Cross, led by Fridtjof Nansen.

By the Associated Press.

Riga, Sept. 8.—The first American Relief Administration kitchen in Russia was opened last Tuesday in Petrograd, where 50,000 children are to be fed, said advices reaching Riga today. There will be a medical examination of all Petrograd children between three and thirteen to determine which need most nourishment. These will be fed first.

The inability of Soviet representatives to furnish cars for moving supplies into Russia is causing a temporary blockade of relief shipments from Riga. Large amounts of goods are being stored in warehouses instead of being sent forward.

PHILADELPHIA, Sept. 8.—A second consignment of three carloads of food from Moscow to feed 30,000 children in Samara, pending the arrival of food sent by the American Relief Administration, has been forwarded, according to a cable message received here today by the American Friends Service Committee from Riga. Anna Haines of Philadelphia, the Quaker representative in the famine area, reported the situation in Samara has become desperate.

### 2 CHINESE HALTED ON BORDER.

HYDE PARK, VI., Sept. 8.—An alleged attempt to smuggle two Chinamen across the Canadian border was frustrated today when H. Tessler of Exeter and a man who gave his name as Jones were caught with the aliens near Hyde Park station.

## 16 PETROGRAD WOMEN KILLED BY BOLSHEVIKI

Among 61 Victims Charged With Part in Plot.

By the Associated Press. Riga, Latvia, Sept. 8.—Sixty-one persons have been executed by the Bolsheviks, being charged with participating in the recent Petrograd plot, according to the official list printed in the *Pravda* of Petrograd. Among those put to death were sixteen women, most of whom were accused of renting rooms to or otherwise sheltering male participants in the plot.

Others executed included Prince Con-

## COMES HERE AS AGENT FOR CAUCASUS STATES

PARIS, Sept. 8.—Henry Mason Day, who was reported recently to have been appointed trade representative for the Union of Georgia, Azerbaijan and Armenia, is on his way to Washington for the purpose of laying before the American Department of Commerce and the United States Shipping Board various trade proposals. He arrived here today from Tiflis.

The proposals concern the shipment from the United States of food and other necessities, which may be exchanged at Baku and other Near Eastern ports for tobacco, leather, copper and other raw materials accumulated there.

WATERBURY, Conn., Sept. 8.—Ephraim Alexander, 68, senior member of the wholesale dry goods firm of Alexander & Baslow of this city, was killed by a motor truck driven by Howard C. Sills, a contractor, today.

STANTINE Tounanoff, aged 39, and Prince Sergius Oulchomsky, aged 35, the latter being a widely known sculptor. Both were accused of spying, or of sending information out of Russia. Six on the list were described as "American spies or couriers," one of them being Prof. Vladimir Tagantsev, aged 31, the alleged head of the entire Petrograd organization. Count Sergius Schultenburg, aged 24, was executed on a charge of having aided an "American courier."

### MERCHANT KILLED BY TRUCK.

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